

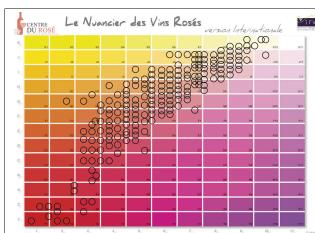
THE SHADES OF ROSÉ IN PROVENCE AND IN THE WORLD

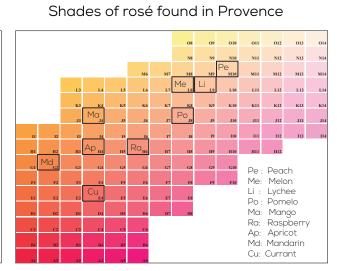
Color is obvious to consumers since the vast majority of rosés are bottled in clear glass.

The work undertaken by the Rosé Research Center made it possible to develop a color chart of the most representative rosé colors. That color chart was used as a reference for associating shades with wines.

COLOR CHARTS OF WINES OF PROVENCE ROSÉS DEVELOPED BY THE ROSÉ RESEARCH CENTER:

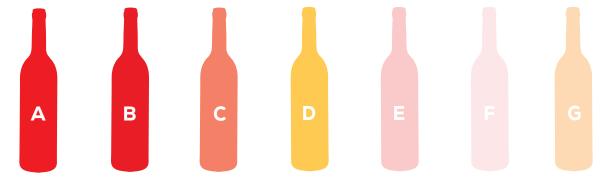
Shades of rosé found in the world





TO COMPARE THE MAIN COLORS OF ROSÉ WINES AROUND THE WORLD:

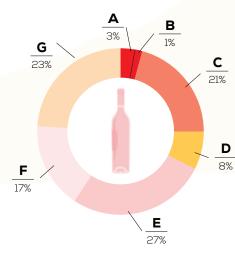
7 SHADES SELECTED BY THE ROSÉ WINES WORLD TRACKING



PRODUCTION OF ROSÉ WINES BY COLOR IN PROVENCE

produced in Provence

Shades of rosé wines



LESS THAN 5% OF PROVENCE PRODUCTION CORRESPONDS TO DARK COLORS WINES OF PROVENCE ROSÉS

are especially marked by the clarity of their dress (75% clear to very clear)

(/5% clear to very clear)

remain poorly represented in Provence

PRODUCTION OF ROSÉ WINES BY COLOR AND BY COUNTRY Color of rosé wines from the main producing countries



stand out with a strong production of rather

ITALY (38%)

dark colored wines (category A and B)

ONSUMPTION OF RO

shade (category C, 37%) to clear shade. Blush rosé wines are not always dark in color

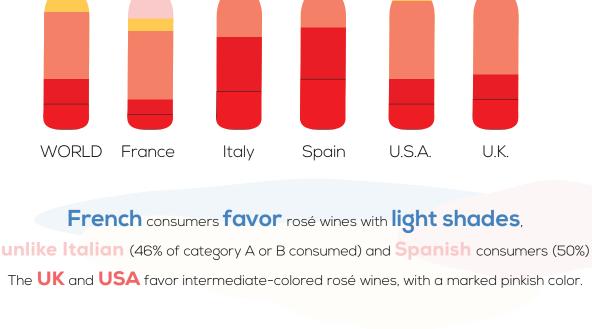
produce wines with the most intermediate

FRANCE

offers the image of a diversified production

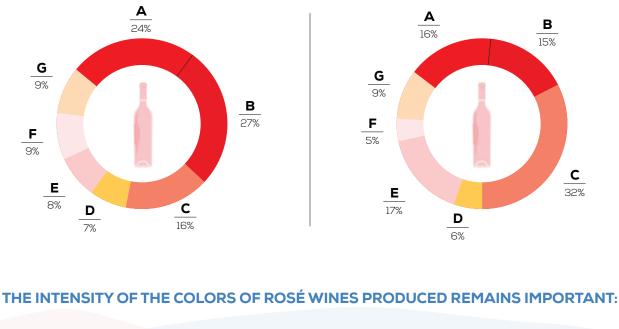
between different shades with however a clear trend

CONSUMPTION OF ROSÉ WINES BY COLOR AND BY COUNTRY



2013 2018

EVOLUTION OF THE WORLD PRODUCTION BY COLOR



B1% DEEP COLORS PALE COLORS AVERAGE COLORS

THE AVERAGE COLOR OF ROSÉ WINES BECOMES CLEARER
"PALE" ROSÉ WINES ARE A REFERENCE IN MOST MARKETS

LIGHT SHADES (D, E, F & G) NOW ACCOUNT FOR MORE THAN 1/3 OF GLOBAL PRODUCTION